

THE SALISBURY UNIVERSITY OPERA ENSEMBLE OF
THE DEPARTMENT OF MUSIC, THEATRE AND DANCE PRESENTS

JESUS CHRIST SUPERSTAR

MUSIC BY ANDREW LLOYD WEBBER AND LYRICS BY TIM RICE



DIRECTED BY JOHN WESLEY WRIGHT & MATT SALTZBERG

The story is loosely based on the Gospels' accounts of the last week of Jesus's life, beginning with the preparation for the arrival of Jesus and his disciples in Jerusalem and ending with the crucifixion. It depicts political and interpersonal struggles between Judas Iscariot and Jesus that are not present in the Bible.

December 5-9*, 2018 | 8 p.m. & *2 p.m.

Jesus Christ Superstar is presented by arrangement with The Musical Company, LP.

Salisbury
UNIVERSITY

JESUS CHRIST SUPERSTAR

Music by Andrew Lloyd Webber and Lyrics by Tim Rice

Directors

John Wesley Wright, Matt Saltzberg

Music Direction

William M. Folger

Rehearsal Pianist/Coach

Veronica Tomanek

Choreography

Staci Alexander

Scenic Design

John Raley

Costume Design

Georgia Fried

Lighting Design

Michael Cummings

Projection Design

Ryan Bailey

Technical Direction

J. Michael Desper

Stage Manager

Eric McCladdie

Sound Engineer

Bill Boyan

Costume Advisor

Leslie Yarmo

JESUS CHRIST SUPERSTAR is presented by arrangement with The Musical Company, LP,
214 Sullivan Street, Ste. 4, New York, NY, 10012-1354. www.themusicalcompany.com
Phone: (212) 598-2204. Email: Info@themusicalcompany.com.

**THE VIDEO AND/OR AUDIO RECORDING OR STREAMING
OF THIS PRODUCTION, AND THE DISTRIBUTION OF
RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING
VIA THE INTERNET, ARE STRICTLY PROHIBITED**

CAST

Judas	Jay Copeland
Jesus	Lance Fisher
Mary Magdalene	Gigi Pesaniello
Simon	Justin Kriger
Peter	Adam Beres
Pilate	Jeffrey Todd
Caiaphas	Patrick Gover
Annas	Joshua Dennis
Herod	Brett Stiles
Apostles	Alex Adah, Alyssa Chiarelli, Olivia Davidson, Michelina DeVeas, Jessica Johnson, Sara Miller, Glory Ngwe, Katy Schell, Taylor Schaefer
Priests	Saeshan Carter, Maggie Jones, Mike Mott
Crowd	Nicholas Brice, Jessica Graver, Abigail Hoffman, Kadie Laramore, Lexi Shank, Emma Shankman, Addison Smith, Thomas Snyder, Melanie Staszewski, Miriam Wall

Run Time: 2 hours, including one 15-minute intermission

Setting: Here. Now.

Special Thanks: Ryan McNeil (in memoriam)

PRODUCTION STAFF

Directors

John Wesley Wright, Matt Saltzberg

Music Direction/Rehearsal Pianist

William M. Folger

Rehearsal Pianist/Coach

Veronica Tomanek

Choreography

Staci Alexander

Scenic Design

John Raley

Costume Design

Georgia Fried

Costume Advisor

Leslie Yarmo

Lighting Design

Michael Cummings

Projection Design

Ryan Bailey

Technical Direction

Michael Desper

Stage Manager

Eric McCladdie

Scene Shop Specialist & Sound Engineer

Bill Boyan

Scenery & Prop Construction and Painting

THEA 110 Class

Shop Assistants

Adedra Caulker, Quincy Corbin, Chelsea Eline,
Georgia Fried, Felix-Colin Fonmedig,
Cameron Leese, Brandon Maher

Light Board Operator

Gwen Auvil

Stage Crew

Imari Pyles, Missy Dee

Projections Operator

Shane Love

Microphone Wrangler

Yukael Morton

Head Seamstress

Helga von Kollmar

Wardrobe Supervisor

Megan Murphy

Wardrobe Crew

Sydney Grossman, Skyler Vann

Specialty Makeup

Imari Pyles

Box Office Manager

Sally Choquette

House Managers & Box Office Assistants

Jake Thereault, Meredith Ditto,
Megan Murphy

Ushers

Zipporah Lewis, Amope Shofar

SONGS

ACT ONE

Overture

Heaven on their Minds

What's the Buzz

Strange Thing, Mystifying

Everything's Alright

This Jesus Must Die

Hosanna

Simon Zealotes/Poor Jerusalem

Pilate's Dream

The Temple

Everything's Alright Reprise

I Don't Know How to Love Him

Damned for All Time/Blood Money

ACT TWO

The Last Supper

Gethsemane

The Arrest

Peter's Denial

Pilate and Christ/Herod's Song

Could We Start Again Please?

Judas's Death

Trial by Pilate/39 Lashes

Superstar

Crucifixion

John 19:41

YOUR COURTESY IS REQUESTED

PLEASE: Be sure to shut off phones for the duration of the performance.

No flash photography, food or drink is allowed in the theatre.

Late-comers will be seated at the discretion of the production management.

2018-2019 MUSIC, THEATRE AND DANCE SEASON UPCOMING PRODUCTIONS

Jazz Ensemble Concert

December 6

Piano/Strings Concert

December 7

Salisbury Symphony Orchestra

December 8

Peter and the Starcatcher

Bobbi Biron Theatre Program

April 4-7 & 11-14

Spring Dance Concert

SU Dance Company

April 11-14

Charles Dickens: The Last Rehearsal

Bobbi Biron Theatre Program

April 27-28

Carmina Burana

Salisbury/University Chorales

May 4

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Online Ticket Sales www.salisbury.edu/performingarts

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Window Sales Fulton Hall 100, Monday-Friday, 10A-4P

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(Based on most recent information available)



ACKNOWLEDGEMENTS

Dr. Charles A. Wight, President, Salisbury University

Dr. Karen Olmstead, Interim Provost and Senior Vice President of Academic Affairs

The Late Charles R. and Martha N. Fulton

Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

Dr. William M. Folger, Co-Chair, Department of Music, Theatre and Dance

Robert Smith, Co-Chair, Department of Music, Theatre and Dance

Brooke Church, Department of Music, Theatre and Dance

Sally Choquette, Department of Music, Theatre and Dance

Woodland Benton and Charyssa Norris, Music Technology Interns

*Crystal Kelly, Debbie McMahon, Christine Smith, Earnest Gould, Lori Pauling, Marina Feeser
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Department of Music, Theatre and Dance Fulton School of Liberal Arts

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